

LINDSAY TENDLER

photographer

OBJECTIVE

To obtain a position in a highly creative and friendly environment.

EDUCATION

Rochester Institute of Technology, Rochester, New York
School of Photographic Arts and Sciences
Major: Advertising Photography
Minor: Art History
BFA in Professional Photographic Illustration
GPA 3.9

PRINTING

Black and white: Darkroom
Color negative: RA-4
Digital: Epson 1280, 2200, 2400

HARDWARE

Mac and PC platforms
Printers: Epson
Scanners: Nikon, Epson, and Imacon

CAMERA TYPES

SLR: small and medium
Nikon, Canon, Mamiya
4x5: Sinar and Cambo
Digital: Nikon D100, D200, D40x
Canon 5D, 10D, 20D, 1DS, 1DS Mark II
PhaseOne
Aptus Leaf Back

SOFTWARE

Microsoft Office
Adobe Photoshop
Quicken
Corel Draw

LIGHTING

Broncolor
Calumet
Elinchrom
Profoto
Tungstun

EXPERIENCE

Gratz Gallery and Conservation Studio
Doylestown, Pennsylvania
December 2007 - September 2009
Photographer and Sales Associate

Educational Technology Center, RIT, Rochester, New York
Photography Department
September 2005 - May 2007
Copystand (digital and film)
2D and 3D setup
Location shooting
Digital printing and retouching
Slide and flatbed scanning

GTee's LLC., Hatboro, Pennsylvania
June 1999 - present
Artwork consultant
Silk screening
Sales and production

Drēm Magazine, RIT Publication
December 2006 - February 2007
Production Editor

Philadelphia Little Flyers Juniors, Aston, Pennsylvania
November 2004 - present
Photographer and Videographer

The Studio at Target, North Wales, Pennsylvania
June 2005 - September 2005
Photographer and Sales Associate

References and Portfolio available upon request.